Lieux Publics – centre national de création en espace public – seeks a:

Communication Officer
Permanent, full-time contract, starting ASAP
Based in Marseille, France

Lieux Publics, centre national de création en espace public (Marseille, France) is managed by composer Pierre Sauvageot. Since 2003, Lieux Publics has led IN SITU, the European network for artistic creation in public space (18 members from 13 European countries). From 1 November 2014, Lieux Publics is developing a new European project to create a platform for art in public space, also financed by the European Commission. This platform seeks to support emerging artists who work in public space, increase their mobility across Europe, and make this activity visible across the continent, particularly in Marseille via an annual event.

The Communication Officer will work under the Communication and Public Relations Manager, in close partnership with the European Relations Manager, and will primarily be responsible for the design and implementation of communication tools, particularly related to IN SITU.

He / she will work within the Lieux Publics team on the following tasks:

**TASKS**
- coordinate and oversee IN SITU internal communication: collect and publish information, coordinate with members’ and Lieux Publics’ communication strategies;
- coordinate and oversee the network’s various external communication efforts;
- design new multimedia tools: transmedia communication (website, application, newsletters, video, development and management of social networks, storytelling, etc.);
- suggest new forms of communication (fun and interactive forms, etc.) and implement narrative communication;
- assist in platform coordination in close partnership with the 18 European members;
- attend member meetings (across Europe);
- assist in publishing activities and press relations;
- assist in the preparation and drawing up of future European projects

**PROFILE**
- fine arts graduate or qualifications in communication;
- communication experience in the cultural sector, particularly digital communication;
- creativity and familiarity with imaging software;
- knowledge of ICT, and more generally, new forms of communication;
- fluent in French and English, third language desirable.

Additional desirable criteria:
- experience of a European network or international body;
- good knowledge of European cultural policies, particularly for European networks;
- familiarity with artistic creation in public spaces (performing and visual arts, etc.);
- relational qualities;
- availability for travel across Europe;
- standard driving license.

**SALARY**
In accordance with SYNDEAC salary guidelines (French trade union for artistic and cultural organisations) and candidate experience

Please send applications to direction@lieuxpublics.com by 7 November 2014 at the latest

More information:
www.lieuxpublics.com
www.in-situ.info