

Information Pack

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Section 1: About Us

Takt Kunstprojektraum is a small, independent family-run arts organisation located in Berlin. We run the following creative programmes and gallery spaces:

- **Takt A.I.R.** – a 1-3 month residency for international artists and writers
- **Takt Academy** – regular talks, workshops and creative exchanges
- **Gallery Tapir** - the meeting point and hub for Takt events

The residency provides a hub for international artists and writers who are new to Berlin, with the aim of fostering their creative energies, promoting cross-cultural artistic exchange, and introducing artists and writers to our vibrant and exciting city.

Takt started as a gallery in 2003 and the Artist Residency programme was then founded in 2007 by Antje Görner and Marcus Ahlers, and is now run by Antje and her partner Bernd Haas.

Takt Academy was launched in 2013 as an expansion of our regular programme of Takt Talks – its aim is to share skills amongst our fellow artists and encourage constructive discussion through a variety of interactive exchanges including workshops, life drawing classes and artist mentoring. Please contact us if you are interested in running a workshop or giving an artist talk at Takt. Takt Academy offers artist grants to Takt alumni only – please see our website for further details.

Contact us:

Antje Görner: Residency Co-Director (residency/ programme) - t. +49 (0)157- 38493646

Bernhard Haas: Residency Co-Director (studios/ utilities) - t. +49 (0)178-6875348

Takt email: taktberlin@gmail.com

Website: www.taktberlin.org

Facebook: www.facebook.com/taktberlin

Instagram: @takt.berlin

Sign up to our newsletter at: www.taktberlin.org/news/1100/news.htm#newsletter-en

Section 2: Takt A.I.R. Residency Programme

Takt A.I.R. is a 3-month residency programme* which includes; accommodation in an individual live/work studio, weekly group critiques with our resident curator, regular creative talks, life drawing classes, artist studio visits and German language classes. All Takt A.I.R. participants take part in a curated group exhibition at the end of their stay. □

Participants will also have their bio listed on the Takt website. Alongside the residency programme, there is also time for participants to pursue their own work and explore ideas independently.

The programme includes:

- **Introductory meeting:** Each new resident is invited to give a brief presentation of their work to the other residents soon after their arrival. This is a chance to meet the Takt team and the other members of the group.
- **Group Critiques:** Our visiting curator runs weekly open-studio group critiques in Tapir LAB or resident's studio spaces. Each resident is expected to present their work at least once to the rest of the group during their stay. The crits provide a valuable opportunity to discuss your work in progress, engage in informal conversation, gain constructive feedback from our curator and other artists, and reflect on your experiences in Berlin. The crits aim to create a shared experience of support and interest in our fellow artists.
- **Berlin Artist Studio Visits:** We organise 3 studio visits per month to local Berlin-based artists in their ateliers. Selected from our growing list of mentors, this opportunity allows an invaluable insight into the different working practices and various studio environments in Berlin.
- **Takt Talks:** We run regular artist talks at Kunstraum Tapir / Tapir LAB on Wednesday evenings. Takt invites local & visiting artists, curators and creatives to discuss their practice, and engage with contemporary art and literature. These are free events which are open to the public. We welcome proposals from artists/

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writers/creatives who are interested in giving a talk about their work. If interested, please email us at taktberlin@gmail.com

- **German Lessons:** We host monthly Learning German for Beginners lessons for our residents run by a fully qualified native German teacher. Learn simple vocabulary and phrases to help you get by in spoken German during your residency stay.
- **Life drawing:** Artist Irene Graziadei runs her 'Sketch the Moment' life drawing sessions at Kunstraum Tapir twice a week. The sessions explore drawing from slow movement with a themed music-playlist each week. Free for Takt residents / €7 for members of the public. Further info: www.facebook.com/sketchthemomentberlin/about/
- **End of Residency Exhibitions:** At the end of each 3-month residency period, Takt hosts an End of Residency Exhibition in March, June, September and December. Our guest curator selects the work created by Takt residents for the exhibition, which is held in the Kunstraum Tapir gallery.
- **Social Media:** We provide all residents with a permanent personalised artist bio and website link on the Takt Website. We regularly post both social images from our events and images of artworks to our Facebook page and have an excellent and ever-expanding network of international followers. We recommend you like our Facebook page Takt Artist Residency Berlin (www.facebook.com/taktberlin) and follow our instagram feed @takt.berlin to receive regular updates about the residency.
- **Social & Cultural events:** We also organise social events from time to time, such as pot-luck dinners and movie nights in the gallery, and keep you regularly informed about interesting exhibitions and art openings in Berlin. A shared google calendar keeps residents up-to-date with the Takt programme and social events.

Please note: The residency is primarily an English-speaking environment with all talks, critiques and activities conducted in English, therefore a good level of spoken English is required to fully benefit from the residency programme.

**It is also possible to join the programme for a shorter period of 1 or 2 months if space is available.*

Why choose the live-in option?

Berlin is an increasingly popular city attracting creative people from all over the world and as a result it is getting harder and harder to find affordable accommodation. The advantage of choosing to live-in at Takt A.I.R. is that you have the peace of mind of a secure place to stay and work and an immediate network of artists around you.

Takt A.I.R. Non-Residential programme: Although we recommend staying in one of our studios to fully benefit from the Takt experience, we do also offer the chance for artists who already have their own accommodation and studio in Berlin to join the Takt programme as a non-residential participant for between 1-3 months. This is a great way to

meet other artists, take part in critiques to get valuable feedback about your work and exhibit in a group show in one of our two gallery spaces.

Please see the current Takt fee document for information about prices for the non-residential Takt programme.

Individual Mentoring Scheme: Looking for more exposure and feedback from artists during your stay? We run a unique one-to-one mentoring scheme as an optional add-on to the residency programme. Takt collaborates with an experienced team of creative mentors who work in various disciplines – You will be allocated a suitable Berlin -based mentor for your practice and they will visit you in your studio to discuss your work and invite you to their studio to see their working process. There is also an option to have practical workshop sessions with a mentor to learn a specific skill (these include working with latex/resin, painting techniques, printmaking, stretching canvases, curating etc.) Please see the current Takt fee document for pricing or email us for further mentoring details and specific requests.

Section 3: How to apply for the residency

Who can apply? Takt A.I.R. is committed to bringing artists from around the world to live and work together in the exciting creative hub of Berlin. We welcome applications from artists working in a wide range of creative disciplines, including: animation, architecture, arts administration, ceramics, curating, dance, design, drawing, film making, literature/writing, musicians, new media, painting, performing arts, playwriting, printmaking, sculpture, sound art, textile art, visual arts and those who practice a range of creative disciplines. The residency is suited towards creative individuals at various stages in their careers – from emerging to established – with no age restrictions.

We also have facilities for artists with families to take part in our residency programme.

How to apply: If you are interested in applying to Takt A.I.R., please email your application to taktberlin@gmail.com.

Section 4: Takt Studios and Gallery Spaces

Takt Studios: Successful applicants to the Takt A.I.R. residential programme are allocated a suitable live/work studio in one of our apartments located in Prenzlauer Berg.

Prenzlauer Berg Studios:

Prenzlauer Berg is a peaceful district of Berlin and our apartments are located in a stylish period building just 5mins walk from Berlin's popular Mauerpark.

Okapi 1 & Okapi 2: Kopenhagener Straße 31B, Prenzlauer Berg, 10437 Berlin

Okapi 1 (single apartment): A furnished studio apartment most suited to writers or digital media artists (for one artist alone or accompanied by partner). There is a fully equipped private kitchen and bathroom with bathtub and toilet.

Okapi 2:

This apartment most suited to writers or digital media artists has 3 live/work studios, a spacious fully equipped shared kitchen and modern bathroom with bathtub, shower and toilet.

Okapi 3: Kopenhagener Straße 31a, Prenzlauer Berg, 10437 Berlin

This apartment most suited to painters and sculptors has 3 live/work studios, a fully equipped shared kitchen and modern bathroom with shower and toilet.

Y 12: This apartment most suited to writers or digital media artists has 3 live/work studios, a fully equipped shared kitchen and modern bathroom with shower and toilet and is provided for longer term rental.

Y 13 (single apartment): This apartment most suited to writers or digital media artists has 2 rooms, a fully equipped kitchen and modern bathroom with shower and toilet and is provided for longer term rental. Families are welcome!

Please see the current fee document for information about prices for the residency programme including live/work studio accommodation.

Takt Gallery:

Kunstraum Tapir: Neue Hochstraße 8, 13347 Berlin-Wedding – Our main gallery space used for our quarterly group exhibitions, Takt talks and life drawing classes. It also hosts a series of artist exhibitions and is available to hire.

Exhibition proposals: Takt hosts a series of changing exhibitions of contemporary work by local artists and Takt alumni throughout the year. Exhibition submissions are welcomed; we are happy to provide information about fees, terms and conditions of exhibiting at Tapir and Possum, on request. Takt receives no external funding, so fees are necessary to maintain our overhead costs.

Section 5: Fees and T&Cs

Fees: Please see the separate Takt Fee document available to download from the Takt website for a comprehensive list of current fees and deposits.

Terms & conditions:

- A pre-payment deposit must be paid for each month of your stay before the start of your residency to secure your studio/programme booking and to confirm that you

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have read and agree to our terms and conditions. This deposit is subject to our cancellation fee outlined below. Please see the Fee Document for current fees.

- Cancellation Fee: In the event you need to cancel your booking, we will refund 50% of the pre-payment deposit when given more than 3 months prior notice. There are no refunds for less than 3 months notice.
- In the event of any of our T&Cs being violated, Takt reserves the right to cancel a residency contract without notice or compensation.
- A security deposit must be paid to cover loss of keys and any damages to the studios/ communal spaces that may occur during your stay. The deposit will be returned in full once the keys are returned and the studio is left in a good condition at the end of your stay. Please see the Fee Document for current fee.
- The balance of all costs for the whole residency must be paid at the beginning of your stay and should be settled by the 8th day of the month of your arrival.
- All bank and paypal fees must be covered by the resident artist.
- All damages caused during the residency stay must be paid for in full by the resident artist.
- The residency/programme fee only covers the items listed in our current fee document. All transport, food, subsistence costs etc. incurred during your stay must be paid for by the resident artist.
- The residency month starts on approx. 5th day of the first month of the residency duration and ends on approx. 28th day of the final month to allow for cleaning and preparation of the rooms for the next resident. The start and end dates may vary due to the time of year. You will be informed of the exact dates of your residency duration by email.
- The use of toxic fluids, in particular nitro, aerosols, petrol and benzin is not permitted. Oil painters/ sculptors using resin are requested to work with the windows open when possible.
- The use of illegal drugs is not tolerated in the residency.
- No smoking is allowed in the studios, communal areas and gallery spaces.
- During your stay at Takt A.I.R. we ask you to keep your studio/apartment and common areas clean and tidy to maintain a pleasant living and working environment for all. Personal baggage and materials are to be respectfully kept in the studios and not in the common areas.
- For your safety and security, you are not allowed to enter or exit the residency through the windows.
- For your own security and to protect your property, doors and windows should be locked when leaving the residency apartments and studios unoccupied.

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- Painting or drawing on the walls is allowed only in accordance with Takt management. Paintings on the wall need to be painted over at the end of the stay. We ask that you do not paint walls in the common areas. Please contact Takt management for further details.
- Please keep noise levels to a minimum so as to be considerate of others in the community, within and outside the residency.
- The power supplier to Takt uses exclusively environmentally friendly resources, including wind, hydroelectric and solar energy. In a bid to be kind to the environment, we ask you to be aware of your consumption of heat, electricity and water and to turn the lights off and heating down when your studio is left unoccupied.
- Copyright: To publish the Takt name, address or logo in printed media, such as posters, flyers and postcards, requires written permission from Takt management. Publishing the Takt logo on the internet is not allowed.
- By joining the residency, you agree to allow Takt to publish images of your artwork created at the residency on social media and in marketing material. We will always credit images of your work. If you would like a photo of yourself or your artwork removed from Facebook/ the Takt website, please notify us.
- In Germany, the pasting of posters and graffiti in public spaces is illegal – we ask you to respect this law.
- Please be aware that Germany is very strict on its illegal downloading laws. Please ensure all your downloads are legal, otherwise you may be liable to cover the illegal downloading fine.
- The use of explicit, offensive, racist or homophobic material is not permitted at Takt.

