



Save The Date for Tilting Axis

ARC, Fresh Milk regional meeting in collaboration with Res Artis, Perez Art Museum Miami and Videobrasil – Barbados, February 2015

Dates: February 24th - 28th 2015

Regional Meeting: **Tilting Axis: *Within and Beyond the Caribbean- Shifting Models of Sustainability and Connectivity***

Place: Barbados

Directing Organizations: ARC Inc., Fresh Milk Art Platform Inc.,

Core Partner: Res Artis

Associate Partners: Perez Art Museum Miami, Videobrasil and Prince Claus Fund

Participating Partner: Davidoff Art Initiative

Concept Note:

This regional meeting aims to promote the exchange of artists and professionals working within the visual arts industries across the wider Caribbean region with strong networks emerging globally in the South, while redefining historical relationships with the North. This will facilitate access to the wider visual arts sector and create opportunities within the global art world with a dedicated focus to cater to those working in the Caribbean. The goal is to sensitize those working in the Caribbean to opportunities existing outside of their familiar spaces of encounter, allowing for the exchange and development of best practices relating to development and sustainability for this emerging creative sector.

This meeting will further explore how residencies have deeper connections to the artists' local spaces leading to greater agency, activism, awareness and pluralism within our regional communities. In the Caribbean there is the tendency to have greater connections with the outside world and engage in an inefficient manner with our local communities as they are rarely seen as valid critical networks. It is essential that the residencies link outwards while also reflecting on 'home' as a site for continued exploration, experimentation, and education since creative communities are birthed out of the need to share and develop greater synergies and commonalities.

The underlying driving impetus for this event is hinged on the fact that the Caribbean as a cultural space is now engaging with 'new' spaces in order to inform our critical and contextual placement in the larger world and within the global marketplace. This meeting of stakeholders, partners, and participants is open to the wider Res Artis network as well as cultural activists and leaders of institutions who will actively engage in the region's long-term development, propelling the creative Caribbean into a more visible moment.

Conference participants will have the opportunity to meet representatives from the Caribbean's cultural scene in order to understand the stakes and factors both distinguishing and uniting them.

Objectives

- Create opportunities for more integration, awareness, and collaborations to take place between international foundations, cultural organizations, practitioners, and the rest of the Caribbean;
- Shape opportunities for international audiences to experience Caribbean contemporary art and to develop platforms for Caribbean creatives to engage with new audiences;
- Support and expand opportunities on a local, regional, and global scale, concentrating on the visual art networks in the Caribbean;



- Encourage local, regional, and international networks to share best practices, methodologies, and ideas;
- Use the Caribbean as a hinge to connect the geopolitical South with metropolitan cities in the North, and to determine the nature of our contemporary relationships, given our history and within the context of the region's nascent creative economies;
- Develop an action plan to continue to strengthen, build connections, and foster collaboration among participants.
- Develop a mapping project with the Caribbean to support a collective vision for the region's creatives;
- Create opportunities for artists to make and exhibit their works.