



PINEA-LINEA DE COSTA A.I.R. is an initiative run by the private non-profit organisation Linea de Costa. With a five years trajectory, our organisation is a reference among international artists-in-residence programs in Europe, being one of the most prestigious A.I.R programs in Spain, guarantee by critics and specialised press.

PINEA-LINEA DE COSTA is an A.I.R. Program situated in Cadiz Bay, strategically located in Rota Town historic centre and close to natural spaces such as beaches, pine forests and dunes.

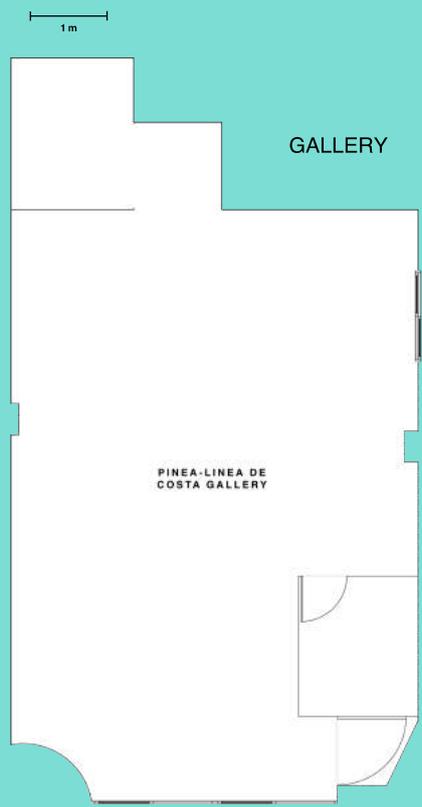
It's not only studios to work. It's much more than this: It's an A.I.R program for artistic research, production, meetings and exhibitions. It's an opportunity for artists working in site specific projects whose aim is to dynamically contribute to improve the town, and seeking to foster cross-cultural relations between artists in residence, curatorial team and the locals, by involving the territory in an active way. The involvement of PINEA-LINEA DE COSTA in the local scene makes the stay a key experience in their creative process.

Our curatorial line is based on selecting artists coming from different places and creative fields who want to come to PINEA-LINEA DE COSTA to develop specific projects having into account the context in which they will act, in an exchange of experiences and artistic and cultural increasing climate. The curatorial team keeps continuously in touch with residents, having periodically one-on-one meetings in an ongoing feedback.

PINEA-LINEA DE COSTA ARTISTS STUDIOS & GALLERY are located in two venues, very close together -two minutes by walk- and strategically located between the town historic centre and the local natural spaces such as beaches and dunes. We can accommodate up to four artists, and our studios are equipped with four individual working spaces, full equiped kitchen & bathroom as well as Wireless Internet Connection.



STUDIOS



GALLERY

PINEA-LINEA DE COSTA GALLERY

EXHIBITION SPACE: Our full equipped Gallery for events & exhibitions is strategically located in Rota downtown.

Equipment for exhibitions (upon request and subject to availability):

1 projector, 2 TV screens, 2 digital frames, headphones, speakers, 4 plinths, tables, stepladder, basic tools.



GALLERY



Exhibitions at the Gallery





In PINEA-LINEA DE COSTA are welcome artists of any nationality and discipline which belongs to contemporary creation. Projects must be developed in one, two or three months (calendar months). All artists admitted by PINEA-LINEA DE COSTA do it as a 'Linea de Costa friend membership'. Artist will get this status after the correspondent membership dues had been paid.

Lodging: We offer to artists in residence the possibility to live in the studios, which are provided with single cosy bed-chairs in single resting areas. The accommodation is not a rental, but a free courtesy for artists in residence memberships. However, artists can opt to rent an accommodation in a different location (for example if they don't want to live and work in the same space or if they want to be accompanied by friends or relatives). Anyway, in both cases, the artist membership dues are the same.



ARTISTS STUDIOS



The strategic situation of Rota, opposite Cadiz at the entrance of the Cadiz Bay, has for thousands of years made it an attractive place for people of many different cultures. The Phoenicians and Tartesians, at the beginning of civilized times, knew Rota as “Astaroth” – a reference to the noise made by the sea on stormy days as it breaks against the rocks of the reef. Its name in Roman times was “Speculum Rotae”, an allusion to the reflection of the houses on the water of the bay. The Arabic name was “Rabita Ruta”. In the middle ages, this became Rota. PINEA-LINEA DE COSTA studios are located in La Costilla Beach, one of the most loved places in Rota, alongside the historic town center. PINEA-LINEA DE COSTA is also just a few minutes' walk from 'Parque Natural La Almadraba', a 18 hectares pine trees and dunes park which constitute an unbeatable setting for relaxing and becoming one with the environment. And Los Corrales are also an important part of the specific landscape, a natural monument received from the Roman and Arab periods that used to construct parcels in the sea formed upon perfectly mounted stones.



WHO CAN APPLY

- Artists from any discipline and nationality.

HOW TO APPLY

Please send us the required information by e-mail:

Personal information

- Full name / date of birth / gender
- Passport photo & passport copy
- Language(s) spoken
- City/Country
- E-mail
- Website

Project information

- Sample of Previous work (PDF, website or similar)
- Your CV (max one A4) and Artists Statement explaining the general motivation of your artistic research (max one A4)
- Brief Motivation Letter with the theme: 'Why am I going to PINEA-LINEA DE COSTA to collaborate working in a diverse context?' (max one A4)
- Project description: the artist must submit a specific project for PINEA-LINEA DE COSTA (max one A4).
- Preferred time of residency (from one to three months): year & month-s (natural months).

Important notice: The artists membership will start their projects at PINEA at the beginning of the selected month and finish at the end of the selected month.

SELECTION PROCEDURE

Residents will be selected by the PINEA-LINEA DE COSTA curatorial team based on the quality of their work, commitment to their practice, and ability to interact positively with the territory at large. If your proposal is selected, PINEA-LINEA DE COSTA will send you an email within not more than two weeks.

Please send your application to: applypinea@lineadecosta.net