

Open Call: Meetings

Video & performance festival - Denmark

September 1st to September 10th 2017

Managed by [ET4U](#)

In collaboration with [La Postiza](#) (Spain)



Deadline: 10th of March 2017

Discipline: video

Open call for submissions for **Meetings. Video & Performance Festival 2017** begins on the 15th of December 2016 and ends on the 10th of March, 2017.

The videos will be around subjects like the 'place', the 'site-specific' or rooted in studies of specific sites, communities and social relations etc. The idea is to circle around and show other examples of how the meeting between artists and local populations has been the inspiration for the creation of innovative and original works.

The festival takes place in the 7 municipalities (Herning, Lemvig, Struer, Holstebro, Ringkøbing-Skjern, Ikast-Brande, and Skive) Mid and Western Jutland. The screenings will be run in cooperation with small communities and try to make it happen in unconventional places, indoor or outdoor depending on the possibilities. The videos will be shown at about 8 – 10 specific places (barns, outbuildings, garages, stockrooms, slipway houses, cow houses, village halls, closed schools etc.) as installations /monitors or projection's- around Nissum Fjord for the whole period: September 1st to September 10th 2017.

Two of the screenings will be shown at the Danish University Extension 'Folkeuniversitets centeret Skærum Mølle' in Vemb, in connection the symposium which will be held there, and respectively again at Kunstpakhuset in Ikast and the folk high school Vestjyllands Højskole, (type of adult education that in its most widely known form originated in Denmark in the middle of the 19th cent.).

The project is rooted in the association ET4U – Contemporary visual art projects Mid & Western Jutland (Denmark) but in a broad collaboration with a number of cultural institutions in the area. And this specific call is possible thanks to Belén Conesa from La Postiza Art Residency as a partner in Spain. Four of the videos will be Spanish and curated in cooperation with her.

Everyone is free to submit their work to the exhibition. No formal qualifications or degrees are required of the artist, the only criterion for selection is the artistic merit of the work itself. Curators are Klaus Weiss (DN) Gigi Scaria (IN) Leena Kela (FI) and Belén Conesa (SP).

We are looking for interesting and original works to work with a specific environment. If you think your work is good enough, go ahead and submit it!

GUIDELINES FOR ARTISTS:

The maximum duration of the artwork is half an hour (30 mins).

You can only submit one (1) work.

The artwork can be single- or multi-channeled.

If your artwork is in Spanish, we kindly ask you to subtitle it in English.

Please submit your work via email. Instead of attaching your work directly, include a preview link to the file (cloud sharing service, Youtube, Vimeo, etc.). Please make sure that the link is valid until the end of 2017. Preferred file format: mp4.

The artist must hold full copyright to the work or have an agreement with all copyright holders to present the work at the festival. The artists retain all rights to their work. ET4U only has the right to present the work at MEETINGS Festival , from the 15th of December 2016 to the 10th of March, 2017 unless agreed otherwise.

Participating artists' fee: 1000 DKK (131 EUR / 142 USD / 8.760 INR)

Travel costs for artists will not be covered by ET4U.

Deadline: 10th of March 2017

You will receive an email confirming your submission. The artists selected for the festival will be notified of acceptance via email by the end of March 2017.

Please contact Belén Conesa belen@lapostiza.com with any questions.