

In the context of its research and [residency programme](#), ZK/U offers a production space where artists, researchers and practitioners can meet and work on individual or collaborative projects and ideas. The programme consists of an active-collaborative format for mutual exchange, weekly work-in-progress presentations, a monthly public event with open studios, studio visits by professionals from ZK/U's network, and an open platform for residents' own projects. In the residency space there are furnished studio-apartments (half of which have private bathrooms) and communal facilities like a large kitchen, a terrace, a library-in-progress and a surrounding public park.

Applicant Requirements

ZK/U welcomes artists, scholars and practitioners that concern themselves with the phenomenon of 'the city'. The programme is open to a range of contemporary artistic positions that are conceptual, interventionist and contextual. Artists are expected to have a broad record of projects and exhibitions. Scholars and practitioners should have some years of professional experience. One can apply individually or as a group. Group applications consisting of artists working together with scholars or practitioners from other disciplines are especially welcome.

Selection Criteria

The selection criteria are based on the founding concept of ZK/U. There are no limitations concerning age or region of provenance of the applicant. The application proposal should be coherent with the Open Call [conceptual frame](#) and investigation leads. ZK/U seeks proactive practitioners with an open mind for divergent positions and for possible collaborations with fellow residents as well as ZK/U's programme, infrastructure, and diverse audiences.

Costs

For individual fellows, depending on the studio-apartment and length of stay, the residence costs are between €550 and €850 a month. After being selected, ZK/U will support the invited residential fellow in their efforts to secure funding through external grants by providing the fellow with an official invitation and identifying relevant funding networks and grants.

Application material (in German or English):

1. Application form: <https://goo.gl/forms/5qXjOx4SD2xOYEIs1>
2. curriculum vitae
3. portfolio, publications and/or catalogues as PDFs (15-20 pages of recent and relevant works)
4. description of your plans for the residency / research or project proposal
(max. 5000 characters, PDF max. 5mb. Please keep in mind the following questions: which discourse or field of practice are you referring to, how do you want to realise your work, how would you describe your working process, how do you want to engage with the other fellows during your stay, how do you envision your contribution, what do you need or expect from ZKU?)

Please send the 3 PDF documents (max. 15mb combined) through wetransfer to
residency@zku-berlin.org

Additional material can be sent by post to:

(Please note that we cannot send back application material and that ZK/U is not able to take any responsibility for the arrival and preservation of the material that is sent to us!)

Zentrum für Kunst und Urbanistik - Residency
Siemensstrasse 27, 10551 Berlin Germany